










Alligator Clay

Updated: 11/4/2008

	MC#	Description	
Earthenware		101	Smooth bright white low-fire body. Very plastic with excellent mechanical working properties. Recommended firing range is cone 07-03. This is the best throwing white earthenware we have ever found.
		107	A low fire, red terra cotta clay. At cone 06 this clay gives a light orange color, and at cone 2 will be dark red brown. This is a smooth, plastic red clay, ideal for wheel work.
		138	One of the best clay bodies we've ever developed. No brag, just fact. A wonderful blend of stoneware and fireclays that produce a raku clay that is a joy to throw.
Mid-Range Stoneware		212	This is a relatively smooth, stoneware type clay, which may be fired at cone 4-6. When fired this clay is light brown with darker speckles. Good clay for throwing or sculpture.
		221	A reddish, mid-range clay. This clay fires to a light orange-brown hue, and may be fired from cone 4 to cone 6. This clay has 3% grog but is quite smooth, making it great for wheel throwing or sculpting.
		241	Mid-range stoneware with a warm wheat color in oxidation. Smooth clay, good for throwing or handbuilding. Fires at cone 4-6.
		250	Chocolate brown at cone 6 oxidation. Oxidation fire only.
	No Chip Sample At This Time	285	A light brown stoneware with grog. Excellent handbuilding and sculpting clay but not too groggy to throw with. Warm light brown like coffee milk.
	Hi-Fire Stoneware		305
		311	Beautiful dark brown stoneware. Chocolate brown in reduction. Fires cone 6 to 10. Nice orange-brown at cone 6 oxidation.

All clay is sold in 50 lb boxes at \$20.82 per box.

Clay purchased in 25 lb bags are \$12.17 per bag.